









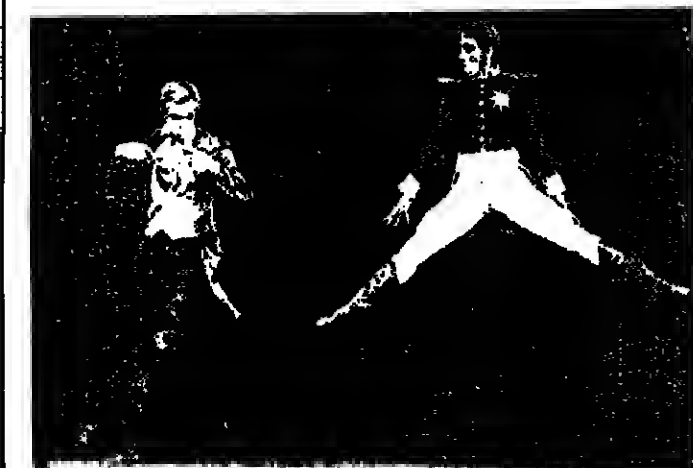




# ENTERTAINMENT



Composer A. Shnitke and ballet master A. Petrov.



A scene from the ballet "Sketches", Khrushchov-S. Bobrov (left), the Governor-V. Yalagiu.

## EVENING OF PETROV BALLETS

The Central Concert Hall was recently the venue for an evening of ballets by the choreographer Andrei Petrov, performed by dancers from the Bolshoi Ballet company. Petrov's ballets have been in the company's repertoire for many years. They include: "The Wooden Prince" to music by Rimsky-Korsakov, "The Red Shirts" to music by Y. Svetlov, based on motifs from Shukshin.

Along with performances of "The Wooden Prince" and Petrov's ballet "The Judgement of Paris", the evening saw a first-time performance of a dance suite by the choreographer called "Sketches" to music by A. Shnitke. Based on "The Inspector-General", "The Overcoat", "Two Noses", and "Memoirs of a Madman" by Gogol, the "Sketches" can be described as a unique one-act performance with a single theme — all the dance numbers are blended together by the writer's personality.

The new work and its structure are, if you like, a protest against the traditional polished form of "big ballet". The ballet's structure is dictated in the first place by A. Shnitke's tonal music as heard under the witty baton of conductor G. Rozhdenskiy.

There is bound to be controversy as to whether "Sketches" is good or bad from the point of view of established strict traditions. But whatever the criticism this ballet is surprisingly confident, democratic and tangible, like a meeting with old acquaintances.



A scene from the ballet "The Judgement of Paris", Yu. Pozdnev as Paris and O. Asylkobodzhaev as Zeus.



A scene from the ballet "The Wooden Prince", V. Anshin as Prince and N. Semizorova as Orya. Photos by Georgi Solov'ev.

## Books handled by Pushkin

A ceremony, marking the donation to the Pushkin State Museum of 95 books from Smirnin's library took place recently in a small hall at the museum. They are a gift from the Prague Slavonic Library, founded as far back as the 14th century.

Alexander Smirnin, publisher, book seller and bibliographer, worked since the age of 13 in book shops. His "Readers' Library" laid the foundation for "thick" journals in Russia and he was the first person to publish the complete works of Lomonosov. Like Pushkin, Smirnin was also born in Moscow. His shop and library in St. Petersburg (now Leningrad) became a kind of literary salon.

There were more than 12,000 titles, virtually all the Russian books published at the time in Smirnin's library (Pushkin was

one of its permanent readers).

In 1847 Smirnin, who went bankrupt, sold his library to his clerk Kropotkin. In the 70s it was bought by a big book publisher Kuznetsov, which is the last trace we have of the library's whereabouts. Indeed, it was thought to have been lost.

It was eventually found, however, and the bulk of the stock was bought by the Prague Slavonic Library. The 95 books with the Smirnin exhibit donated to the Pushkin Museum, represent all 22 sections of his library: philosophy, law, history, politics, medicine, domestic science etc. The bindings and covers date back to Pushkin's time. These books could well have been handled by the great poet himself. Now they have come back to rest in Kropotkinskaya Street.

## UNIQUE COLLECTION OF INSTRUMENTS

The state collection of musical instruments, housed in a dim-lit room in the museum on the top floor of the Moscow Conservatoire, is soon to celebrate its 5th anniversary. Many instruments made by Antonio Stradivari, Giuseppe Guarneri, Niccolò Amati and others lie on dark velvet behind the thick glass of showcases.

But the collection is more than a museum. The fact they were able to practice on these rare instruments helped many Soviet virtuoso musicians — violinists, cellists and viola players — onto the road to world fame. And today these rare instruments, which are sometimes more than 300 years old, continue to live and sound in the hands of new generations of performers.

The present level of mastery is an high that only those who possess an instrument of world

class in addition to a virtuoso technique can hope to make it into the top. Not long ago the young violinist from Novosibirsk, Vadik Repin, was given a Stradivari violin from this collection.

Any gifted young musician may count on our help, says Vladimir Krutikov, art critic and director of the collection.

The state allocates funds on a permanent basis for the maintenance of the collection, restoration of instruments, and for the purchase of new exhibits. For example, over the past few years, several splendid Russian violins, made by the Italian violin-maker Amati, have been bought for the collection. Today Soviet republics are beginning to set up their own collections of string instruments. They are helped in their search by experts from the state collection.

## LENFILM STUDIOS—30 FEATURES A YEAR

Lenfilm—the country's oldest studios, produces more than 30 movies a year. Many of them are dedicated to problems of present-day life, a favourite subject with both old and young directors.

Sixteen budding directors are to produce their first full-length features in the space of three years.

Lenfilm maintains wide-scale professional contacts with their colleagues in other countries. At present they are giving technical assistance to an American film company shooting a serial

about Polar Bear. Coproductions are planned with studios in the GDR, Finland, and the Federal Republic of Germany. Contacts are also expanding with Mexican colleagues. Sergio Ollovec, a film director, who heads the All-Union Institute of Cinematography, is now preparing to shoot a Soviet-Mexican production "Nadabala", a second coproduction will be directed by Ilya Avdeyev from Leningrad.

## WHAT'S ON!

June 19-22

### THEATRES

Kremlin Palace of Congresses (Kremlin). 20 — A concert by Bolshoi soloists. Bolshoi Theatre performances: 19 — Rossi, "The Barber of Seville" (opera). 22 — Adam, "Giselle" (ballet).

Bolshoi Theatre (Sverdlov Sq.). 19 — Verdi, "La Traviata" (opera). 20, 22 — Rimsky-Korsakov, "The Legend of the Invisible City of Kitezh" (opera). 21 — Gluck, "Iphigenia en Aulide" (opera).

Stenislavsky and Nemirovich-Danchenko Musical Theatre (17 Pushkinskaya St.). 20 — Rimsky-Korsakov, "May Night" (opera). 21 — Tchaikovsky, "The Snow Maiden" (ballet). 22 — Verdi, "La Bataille de Legnano" (opera).

Operetta Theatre (8 Pushkinskaya St.). 19 — Pichukin, "Wedding With the General". 22 — Karoyev, "The Merry Genoa". 23 — Strauss, "Die Fledermaus".

### FILMS

The Password "Hotel May" (Uzbekfilm Studio, USSR). About how the Soviet security officer had a counter-revolutionary conspiracy in Turkestan.

Cinema: "Novotomsk" (Tatarskaya St.). Early Summer (USSR). Addressing is the first film made with responsibility for the film.

Cinema: "Savitskiy" (Bolshaya Cherkizovskaya St.). A Comedy (USSR). A comedy with elements about the Soviet effect that the appearance of a comet will be a prelude to the end of the world.

Cinema: "Barovskiy" (Dobrynskaya St.). A Comedy (USSR).

# BUSINESS

## SCIENTIFIC AND TECHNOLOGICAL DISPLAY IN BELGRADE

Belgrade is now the site of the show "Achievements of Soviet science and technology". It has over 1,500 items displayed on an area of 4,000 sq. m.

A special section is devoted to the fruitful cooperation between the USSR and Yugoslavia in the development of science and technology. Scientists and specialists are developing jointly over 120 themes connected,

for instance, with the creation of new machines, equipment, materials, and processes. A big economic effect is promised by development by Soviet power engineers and machine-builders jointly with ones of Yugoslavia's largest associations. Energoinvest, of progressive processes using power units of a new type with magnetohydrodynamic generators.

## INTEREST IN THE SOVIET MARKET

The Societe Lyonnaise de Banque is interested in setting up business contacts with the Soviet Union, an MNI correspondent has been told by Philippe Puyfollard, Foreign Commercial Relations Director of regional French bank which joins part of the Credit Industriel et Commercial group. This was the purpose for which a trip to the USSR has been organized for a delegation of representatives of different firms clients to the bank.

Our bank, serving mainly the original market, is also interested in international commerce, he stressed. Seventy-five per cent of our investors are medium and small firms, many of which are seeking trade with the Soviet Union. So we have decided to give them our assistance in this.

The delegation which has held meetings at different Soviet organizations includes representatives of firms which specialize in the production of mining equipment, computerized air conditioning equipment, and agricultural engineering, such as the manufacture of special machines for picking grapes on steep slopes, etc.

Since firms have had previous contacts with their Soviet partners. The firm of Chandon-Las a contract with the Moscow City Council to deliver a bread-baking line of production. At present, the firm of Gabriel Boudier has proposed to deliver liqueurs to the Soviet Union.

In pursuit of our links with the USSR we hope to rely on the cooperation with the Credit Industriel et Commercial group which has a representative office in Moscow and has a certain amount of experience in cooperation with Soviet partners, Philippe Puyfollard stressed.

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## AN ARTICLE IN 'VOLKSSTIMME'

A growing number of Austrians are showing an interest in establishing and expanding mutually advantageous relations with the Soviet Union. At present, nearly three hundred enterprises and associations are cooperating with the Soviet foreign trade organization, says an article published in the newspaper "Volksstimme" of Austria.

The development and deepening of these relations is promoted by the wide exchange in delegations of specialists and by organization of exhibitions which inform visitors about the achievements made by the two countries' economies. Recently, the President of the Federal Economic Chamber took a decision to organize in 1985 an exhibition "Soviet Industrial Technology from Austria". This exhibition, the newspaper writes, will be of undoubted interest both for the Austrian manufacturers and for the Soviet specialists in industries and agriculture.

## Intourist news

### Across the Soviet Union by train

An ever-popular journey for foreign visitors is to cross the Soviet Union by the Trans-Siberian Railway. All travel arrangements are made by Intourist in conjunction with the Australian Sundown's travel agency. The itinerary begins in the Far East and crosses Siberia and European Russia with stopovers in Moscow and Leningrad.

A short while ago, a group of tourists from Australia and New Zealand were met by Intourist staff in Moscow.

It was a very interesting tour, said Margaret Reiman, a radiologist. To see your immense country in a single trip — all its natural scenery, splendid landscapes, and wealth of culture is the chance of a lifetime.

Although this is my first visit to the USSR, I have already fallen in love with your country which is very like Australia. Despite the length of the tour, we never felt tired. And Intourist provided us with such a packed programme that there was no time to get bored. I've seen the intensity with which people of Siberia are being developed and the modern towns I have seen there. Our visits to Moscow and the Kremlin have left an unforgettable impression.

Fred Slavic is a farmer who lives in Perth in the west of Australia. This is his first visit to the Soviet Union, and as a specialist he wasted no time. He could talk for hours about agriculture, he said, comparing conditions in his country with what he saw in the USSR. He noted the positive sides of Soviet agriculture and criticized things he did not like. Instead of being a mere passive observer, he has made sure that his trip is of practical use to him. This is exactly Intourist's aim which tries to make each itinerary as informative as possible.

Viktor YEVKIN

## Contacts and contracts

At the 25th session in Krakow of the CMEA Standing Commission on Cooperation in Post and Telecommunications approved a plan for scientific and technological cooperation in 1985-90 and assessed the work done on developing a comprehensive automatic communication system of the CMEA members.

In Moscow an agreement has been signed which gives Aeroflot and the Dutch KLM airline a right of flight without landing over the territories of the Netherlands and the Soviet Union to a number of places in the third countries.

In 1984-85 Finland will supply this country with machines and other equipment for the production of chipboard and for laminating facing chipboard. It will also deliver equipment for a new factory to produce 80 thousand cubic metres of chipboard a year.

Recently Moscow played host to a government economic delegation of the People's Republic of the Congo, led by Finance Minister Justin Lekondouze. He met Chairman of the USSR State Committee for Foreign Economic Relations Yakov Ryabov and First Deputy Minister of Foreign Trade Gennady Zhuravlyov to discuss prospects for mutually profitable trade and economic cooperation between our countries, map out specific projects and areas of cooperation for the next few years, and sign appropriate documents.



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## Vietnamese arts and crafts exhibition

An exhibition of arts and crafts from the Socialist Republic of Vietnam has been mounted in Moscow by the Vietnamese Chamber of Trade and Industry with assistance from the foreign trade organization Exprocestra. This is the first exhibition of its kind to have been mounted in this country. It demonstrates to the representatives of Soviet trading organizations the export capacities of Vietnamese industry, and its arts and crafts.

Major Vietnamese trading companies specializing in arts and crafts — such as Artexport, Barotex, Tokonsep, Netomex, Intimart, and some others are exhibiting their goods.

Artexport, selling art and craft products and accounting for thirty per cent of all Vietnamese deliveries to this country, is one of the biggest exhibitors. Its organizers carefully selected exhibits so as to give Soviet visitors to the show — particularly experts and representatives from foreign trade organizations — as accurate an idea as possible of the selling potential and characteristics of the Vietnamese arts and crafts.

Preference has been given to those goods in which the Soviet Union is particularly interested, such as woollen and jute carpets, wall-to-wall carpeting, goods made of bamboo, calamus palm, and wood, ceramics, sets of wallie and wickerwork items for the home, silver-plated and lacquered objects, and ornaments.

